



ICCC Japan 2017 第3回日本国際合唱作曲コンクール
International Choral Composition Competition Japan 2017
Host: Tokyo Choral Alliance KOYUKAI
Cooperation: Pana Musica Co., Ltd.

<<Regulations for Participation>>

1. The Tokyo Choral Alliance KOYUKAI announces the International Choral Composition Competition Japan 2017 (ICCC Japan 2017), the aim of which is to promote choral music through the creation of new and innovative choral repertoire.
2. Participation is open to composers of any nationality and any age, whether professional or amateur.
3. The composer of the winning work will receive a prize of 100,000 Japanese Yen and a diploma. The composer of the works in 2nd and 3rd place will receive a diploma. The winning work will be published by Pana Musica Co., Ltd. Following recommendation by the jury, there may be a possibility that the work in 2nd and 3rd place would also be published.
4. Participation to the ICCC Japan 2017 will be finalised by filling the web entry form, submitting the composed work and other documents (as applicable) to the administrative office by e-mail, and paying the participation fee.
5. The ICCC Japan 2017 is dedicated to choral compositions defined, written and stated as below:
 - (1). SATB a capella, each voice may be divided into maximum two parts. No accompaniment including percussion and bodywork is allowed.
 - (2). Duration: 3 to 5 minutes. The work must stand on its own and should not be in the form of a suite, i.e. consisted of multiple pieces.
 - (3). State the duration on the top of the 1st page of the score.
 - (4). Text: Latin only, contents may be sacred or profane. If the text is not in public domain, a written statement by the author or copyright holder for the use of the text must be attached to the entry e-mail.
 - (5). Format: PDF, made from Finale, Sibelius, or a similar program.
 - (6). Do not state the composer's name anywhere on the score. If there is an author of the text, this shall be clearly stated. The original Latin text and its English or Japanese translation should be attached to the score.
6. The work must not been performed, awarded nor published before. A declaration that the work fulfills this condition (any format is allowed) must be submitted.
7. A participant can apply as many works as wanted. One entry form for each work must be filled.
8. Upon the awarded works that will be published, the copyright and publishing rights belong to Pana Musica Co., Ltd.
9. All entries must be sent by 23:59 31st March 2017 GMT (16:59 31st March Pacific Daylight Time, 19:59 31st March Eastern Daylight Time, 00:59 1st April British Summer Time, 01:59 1st April Central

Europe Summer Time, 08:59 1st April Japanese Standard Time).

10. All materials are to be sent by e-mail to apply@icccj.org. Other methods of application are basically not applicable. If other methods are preferred, please contact the administrative office.
11. Entry fee is 4,000 Japanese Yen per composition if submitted by 23:59 28th February 2017 GMT, and 5,000 Japanese Yen per composition submitted afterwards.
Please make the payment via Paypal in the currency of Japanese Yen **within 3 days of submitting the work**.
There is a link on the ICCC Japan website to make this payment, otherwise please make payment to info@koyukai.info. Please notify the administrative office (info@icccj.org) if payment via Paypal is not possible.
12. The jury is consisted by the members below:
Chief Jury: Vytautas Miškinis (LT)
Jury: Ambrož Čopi (SI), Levente Gyöngyösi (HU), Ivo Antonini (CH), Tokuhide Niimi (JP)
The Artistic Committee will support the juries.
Artistic Director: Ko Matsushita (JP)
13. The initial judgment will be done by mid-May 2017. The title of the qualifying compositions of the initial judgment will be published on the ICCC Japan website. The final judgment will follow, and the 1st, 2nd and 3rd prize winning work along with the work to be published will be determined around mid-June 2016. There will be no public announcement of the results until as stated below, however the award winners will be individually notified via e-mail.
14. The results will be announced in the 13th Karuizawa International Choral Festival (August 2017). Exact date and time will be announced on the ICCC Japan website or Facebook page.
15. The premiere performance of the awarded works will be made by The Metropolitan Chorus of Tokyo, conducted by Ko Matsushita. The announcement and performance will be web broadcasted worldwide via YouTubeLIVE.
16. Participation in the competition implies full knowledge and acceptance of these regulations.
17. The jury's decision is final.

[Documents required for submission] * submit to apply@icccj.org before the deadline

1. Composed work (which clearly state the performance time and does not state the name of the composer, in PDF format)
2. Latin original text and the English or Japanese translation of the text (no format restrictions)
3. Declaration that the work has not been performed, awarded nor published before (no format restrictions)
4. Permission from the text author if the text is not in public domain (no format restrictions)

[Point of contact]

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